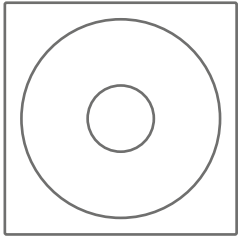


DYNAUDIO HOME



Owner's Manual
Sub 250 II

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Introduction

Dear Music Lover,

Thank you for your decision to acquire Dynaudio loudspeakers.

Every Dynaudio model features the advanced Dynaudio loudspeaker technology, resulting in music reproduction at a very high level, making many familiar recordings a new listening experience altogether. This advanced technology results from many years of intense research and development, the highest quality standards in production, and Dynaudio's enduring passion for musical truth.

Dynaudio is one of very few companies who can realize such loudspeaker concepts through its own in-house development and production facilities. These facilities are so advanced and the quality control is so strict that Dynaudio is TS16949 certified.

Each loudspeaker is constructed by Dynaudio's master craftsmen in Denmark to these high standards of quality. To realize the highest sound quality from the loudspeakers, some areas should be addressed, as will be explored on the following pages. By considering the tips and suggestions, you will achieve the maximum performance and enjoyment of the loudspeaker and its advanced musical capabilities for a long time to come.

We wish you many years of enjoyment experiencing music,
Dynaudio

Important Safety Instructions



1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.



15. **WARNING:** To reduce the risk of fire or electric shock, this apparatus should not be exposed to rain or moisture and objects filled with liquids, such as vases, should not be placed on this apparatus.
16. To completely disconnect this equipment from the mains, disconnect the power supply cord plug from the receptacle. The mains plug of the power supply cord shall remain readily operable.

WARNING**Risk of Electric Shock. Do Not Open.**

- ▶ To reduce the risk of electric shock, do not remove the rear panel and do not expose the apparatus to rain or moisture. No user serviceable parts inside. Refer servicing to qualified personnel.
-

About this operating manual

Used signs and symbols

In this operating manual following signs and symbols are used.

Safety signs



General safety sign

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.



Dangerous voltage

The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

Signal words

NOTICE

Indicates in combination with a safety sign a hazardous situation which, if not avoided, will result in damage to equipment.

CAUTION

Indicates in combination with a safety sign a potentially hazardous situation which, if not avoided, could result in minor or moderate injury or damage to equipment.

WARNING

Indicates in combination with a safety sign a potentially hazardous situation which, if not avoided, could result in death or serious injury.

DANGER

Indicates in combination with a safety sign a hazardous situation which, if not avoided, will result in death or serious injury.

Text markings

Note	Additional information is provided, which is important to fully understand the Sub 250 II and how to operate it.
▶	The arrow will identify steps to be performed. Please follow the instructions carefully.
1. 2. 3.	Multiple steps that should be performed consecutively are numbered. Please follow these instructions carefully.
<i>italics</i>	The result of a step is printed in italics. This may help you verify the success of a step.
bold	Controls are printed in bold type face.

How this operating manual is structured

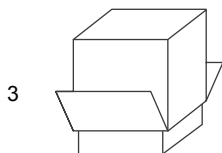
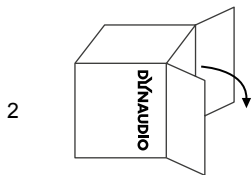
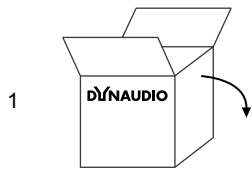
This operating manual is divided in three main chapters, in which you can find all the information needed to operate the Dynaudio Sub 250 II successfully:

- **Before operation:** Learn all about unpacking and connecting the subwoofer. The controls and connections on the rear panel are also described here.
- **Operation:** In this chapter you will learn how to operate the subwoofer in general and how to position it properly for optimum performance.
- **Optimizing settings/Troubleshooting:** Here detailed explanations can be found how to optimize the settings in order to achieve the maximum sound quality.

You will find this chapter titles on top of each page for your quick navigation.

Unpacking

To find the suitable position for the Sub 250 II in your listening room, please read the chapter “Positioning the subwoofer” on page 24.



To unpack the subwoofer

1. Unpack the subwoofer on a clean, even and soft area; floor carpeting is very suitable.
2. The packaging should be opened from the top. Remove all accessories that come packed with the subwoofer. Do not remove the top part of the protective material.
3. With the protective material still in place but with accessories removed, carefully tilt the packaging on its side and tilt again to turn it upside-down. Ensure that no part of the top-cover is obstructing the opening at the top.
4. The outer packaging can now be lifted away from the subwoofer itself. Remove the protective material that now is on top. Through the bag you can now see the underside of the subwoofer.
5. Open the bag and remove such from around the base of the subwoofer.
6. Again, carefully tilt the subwoofer on its side and again to turn it onto its feet. Note that the top part of the protective material will now come off easily so ensure that the subwoofer does not drop or slide away in the process.

Check that the contents are complete

- Subwoofer: The factory-set power requirements (refer to label on rear of subwoofer) should correspond for the region where the subwoofer was purchased. Refer also to chapter “Important Safety Instructions” on page 6.
- Front baffle grille
- AC mains lead. The supplied lead should be suitable for the region where the subwoofer was purchased.
- Owners Manual

Grille

The subwoofer can be operated without the grille. However, it is recommended that the grille is mounted during normal use to help prevent accidental damage or dirt settling on the cone of the loudspeaker. With subwoofers, the influence of the grille on the sound is virtually negligible.

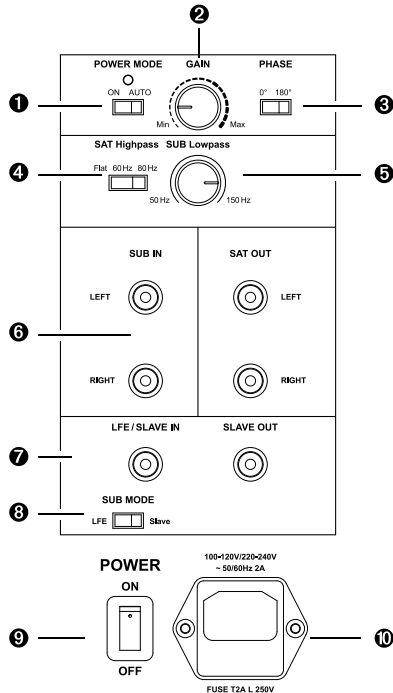
To remove the grille:

- ▶ Gently pull the grille at all corners.

To fit the grille:

- ▶ Align the front grill matching the cabinet and attach the grille.

Note: Be careful when mounting the grille not to touch the cone of the loudspeaker itself.



Controls and connections

1 POWER

Subwoofer auto power mode:

- ON = Auto mode disabled (subwoofer is switched on permanently, when main power switch is set to ON).
- AUTO = Auto mode enabled (when main power switch is set to ON and a music signal is detected, the internal amplifier is activated automatically).

2 GAIN

Subwoofer volume level.

3 PHASE

Phase setting: phase can be set to 0° or 180°.

4 SAT Highpass

Allows cutting off low frequencies of the signal send out to the **SAT Output**:

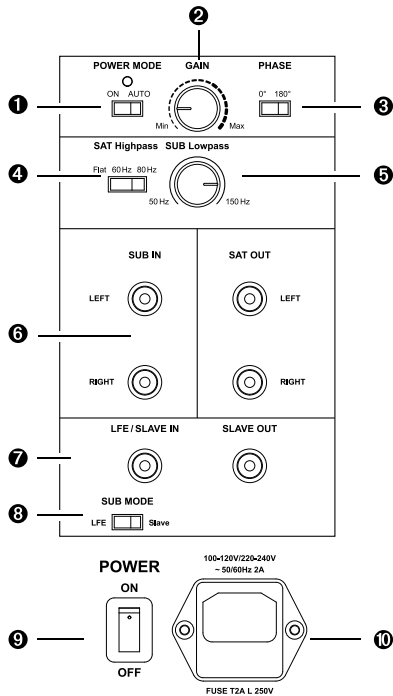
- Flat = signal is not processed
- 60 = cut-off frequency at 60 Hz
- 80 = cut-off frequency at 80 Hz

5 SUB Lowpass

Subwoofer lowpass frequency: continuously variable from 50 to 150 Hz.

6 SUB IN, SAT OUT

- **SUB IN:** Input for full bandwidth signal from processor/receiver. This signal will be processed according to the **SAT Highpass** setting and provided at the **SAT OUT** connection for satellite speakers to be connected.
- **SAT OUT:** Output for satellite speakers to be connected. This signal is processed according to the **SAT Highpass** setting.



7 LFE/SLAVE IN, SLAVE OUT

- **LFE/SLAVE IN:** input for LFE signal from processor/receiver. Note that the signal must be a true LFE signal or already have been filtered by the processor/receiver, as **SUB Lowpass** does not have an effect in combination with the LFE input.
- **SLAVEOUT:** output to next subwoofer if installed.

8 SUB MODE

Subwoofer operation mode **LFE** or **Slave**:

- **LFE:** setting if just one subwoofer is used or for first subwoofer if system consists of multiple subwoofers. Note that the **SUB Lowpass** control does not have an effect when the **LFE Mode** is selected.
- **Slave:** setting for second and all following subwoofers. Note that the **SUB Lowpass**, **PHASE** and **GAIN** controls do not have an effect when the **Slave Mode** is selected.

9 ON/OFF

Main power switch (to switch the subwoofer manually on and off).

LED: shows operation mode:

- red = subwoofer switched on and in low power standby mode
- green = subwoofer is activated

10 AC IN

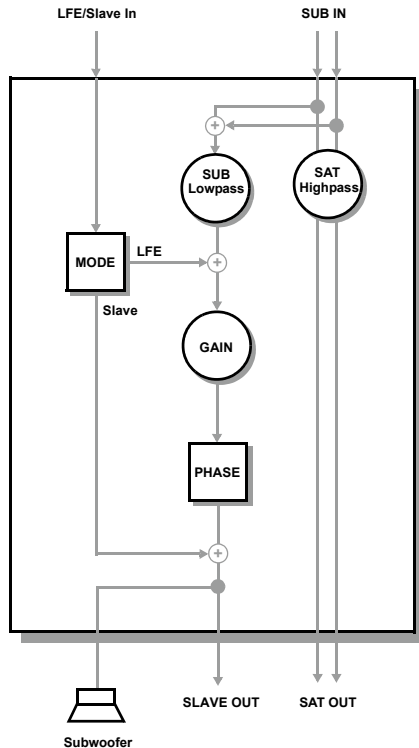
Main power input.

Connecting the subwoofer

NOTICE**Damage of device due to improper connection**

- ▶ Set the mains power switch to OFF before connecting the Sub 250 II.
- ▶ Only switch the subwoofer on (mains power switch to ON) after all connections and set up steps have been properly completed.

Note: The Dynaudio Sub 250 II can be controlled by any source provided with a LFE or preamplifier output. In the operating manual the expression “processor/receiver” will be used for all these sources.



Subwoofer inputs

The Dynaudio Sub 250 II provides two different signal inputs:

LFE/Slave In

This input allows the LFE (Low Frequency Effect) channel to be connected, which is used in Home Cinema systems to reproduce low frequency effects. The signal is:

- reproduced by the subwoofer
- routed to the **SLAVE OUT** output for a second subwoofer to be connected.

The **SUB Lowpass** control has no impact on this input.

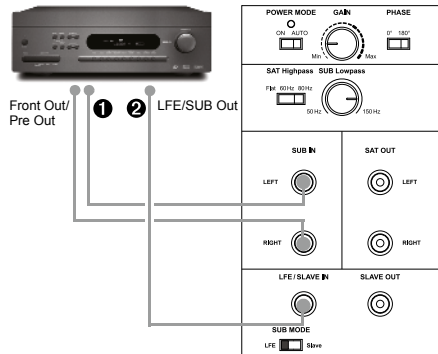
SUB IN

This input allows the connection of the full bandwidth signal from the processor/receiver (preamplifier out). The signal is:

- reproduced by the subwoofer,
- routed to the **SAT OUT** terminals. Low frequencies are cut-off according to the **SAT Highpass** setting,
- routed to the **SLAVE OUT** output for a second subwoofer to be connected. High frequencies are cut-off according to the **SUB Lowpass** setting.

See figure left for correlations between input, output and settings.

Note: All Sub 250 II inputs and outputs are low level terminals. Thus, neither a power amplifier output must be connected to the subwoofer nor passive loudspeakers can be driven by the subwoofer directly!



Connecting a single subwoofer

❶ To connect the SUB IN:

- ▶ From the preamplifier output of your processor/receiver, PC or mediaplayer (often marked as Pre Out or Front Out) connect a stereo RCA cable to the subwoofer **SUB IN**.

This signal should not be already processed by the processor/receiver. Please pay attention to the settings of your processor/receiver.

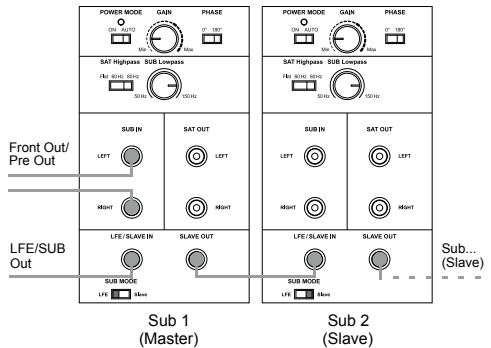
❷ To connect the LFE channel:

- ▶ From the processor or receiver's low-level (not a speaker output) subwoofer output (often marked as "subwoofer out", "Sub out" or "LFE"), connect a mono RCA-to-RCA cable to the subwoofer input **LFE/SLAVE IN**.

This signal should not be already processed by the processor/receiver. Please pay attention to the settings of your processor/receiver.

- ▶ Set the **MODE** switch to **LFE**.

Note: You also can use both connection types. Both signals will be combined in the Sub 250 II and routed accordingly. This allows the Sub 250 II to reproduce both the LFE channel information as well as the bass range of the connected satellite speakers



Multiple subwoofer connections

The Dynaudio Sub 250 II can be used stand-alone or together with multiple subwoofer units. Using multiple units may be helpful if the listening room is quite large or has difficult acoustic conditions (e.g. room-modes, see also "Positioning the subwoofer" on page 24 for further information).

When using two or more subwoofers, the first one (designated "Master") controls the following subs (designated "Slave") via a subwoofer cable.

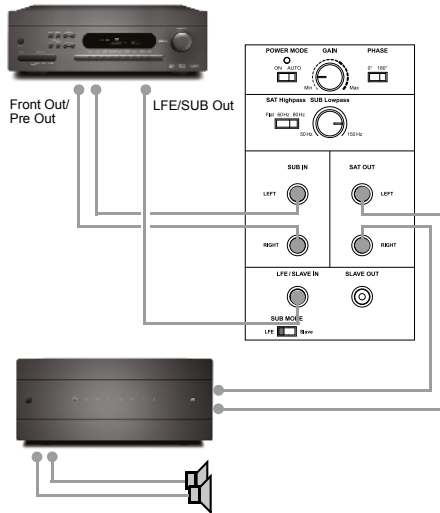
To connect multiple subwoofers:

1. Connect the first subwoofer with the processor/receiver as described before.
2. Set **MODE** switch of first subwoofer to **LFE**.
3. From the **SLAVE OUT** output of the first subwoofer connect a mono RCA-to-RCA cable to the **LFE/SUB IN** input of the following subwoofer. This now becomes the slave.
4. Set the **MODE** switch of the second subwoofer to **Slave**.
 ► Further subwoofers can be connected in the same way. Set the **MODE** switch of all following subwoofers to **Slave** respectively.

Note: In order to avoid interference and noise, we recommend you use quality, well shielded cables.

When using multiple subwoofers in a Master-Slave setup, it is recommended that the subwoofers are all the same model.

If you wish to use multiple subwoofers with full individual control, set the Input switch for all to the "Master" position. From the Amplifier, processor or receiver's subwoofer output, use a Y-connector.



Connecting loudspeakers

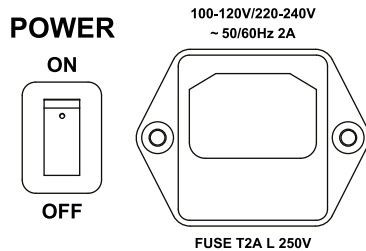
In Home Cinema systems the bass management - meaning the distribution of the low frequencies to the subwoofer and the speakers - is handled by the settings of the processor/receiver. If your equipment does not provide bass management, or if you want to use the Sub 250 II together with a common stereo, the low frequency adjustment of the connected speakers can be managed by the Sub 250 II. This not only improves the sound by matching subwoofer and speakers, but also by freeing the power amplifier and connected speakers from the effects of sound-compromising bass reproduction. Also refer to the further explanations in the chapter "Connecting the subwoofer" on page 14.

To connect speakers:

1. Connect the subwoofer with the processor/receiver as explained in "Connecting a single subwoofer" on page 16.
2. From the Subwoofer **SAT Output** connect a RCA cable to the **Main In** of the power amplifier you use for your speakers.

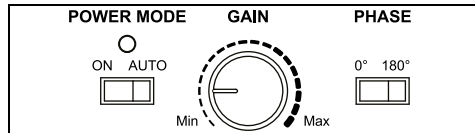
Note: Stereos do not have a LFE channel. In this case just connect the front outputs of the processor/receiver (Front Out/Pre Out) with the subwoofer. The signals connected to the **SAT/SUB Input** are provided at the **OUT - To Slave** output for connecting another subwoofer. See page 17 to learn more about connecting multiple subwoofers.

Switching the subwoofer on/off



Once you have ensured yourself that all necessary connections have been made, the subwoofer and the connected components can be switched on.

- ▶ Switch the subwoofer **ON** with the main **POWER** switch on the rear panel.
The status LED on the rear of the subwoofer will light up red.



Power mode

After switching **ON** the Sub 250 II the Power mode should be selected:

- **ON**: The amplifier is constantly on.
- **AUTO**: The Auto Power mode is enabled.

Auto Power mode

- When a music signal is detected, the internal amplifier is activated automatically. The status LED on the rear of the subwoofer will light up green. As long as a signal is available on the subwoofer's input, it will remain switched on.
- After 15 to 20 minutes of not sensing any input signal, the subwoofer will switch itself to low power standby mode automatically. The status LED on the rear of the subwoofer will light up red.

Note: To switch the subwoofer completely off, set the main power switch to the **OFF** position.

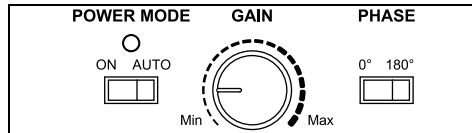
Adjusting the volume (GAIN)

CAUTION



High Sound Levels

- ▶ To avoid auditory defects do not listen to high sound levels over a longer period of time.
-

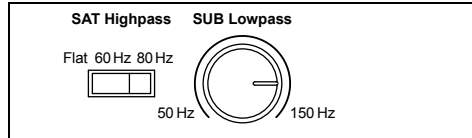


The correct volume setting is an important aspect in achieving a well balanced speaker combination. Please also refer to “Specific tips” on page 32 for further information or ask your local Dynaudio dealer for assistance.

- ▶ Adjust the **GAIN** control, until correct setting is reached.

Note: You can not adjust the volume, when subwoofer is in slave mode. In this case the volume is controlled by the setting of the master subwoofer.

Selecting the subwoofer cut-off frequency (SUB Lowpass)



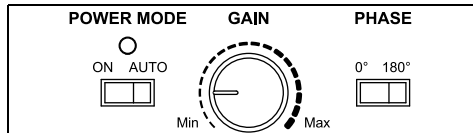
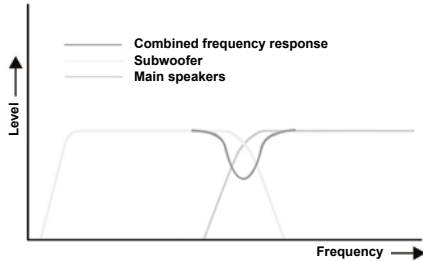
The **SUB Lowpass** control allows the frequency range of the subwoofer to be defined. Above the selected frequency the sound level decreases rapidly. The correct setting of this cut-off frequency is important for a well balanced combination of subwoofer and speakers.

To select the cut-off frequency:

- ▶ Set the **SUB Lowpass** control to the desired frequency between 50 and 150 Hz.

Note: In most audio-video-systems the subwoofer cut-off frequency is already set in the bass management of your processor/receiver. Please refer to the operating manual of your processor/receiver for further information. If possible, switch off any settings. If your processor/receiver does not allow to switch off the bass management, set it to the desired frequency and set SUB Lowpass to its maximum value (turn to the very right, 150 Hz).

- ▶ Please also heed the instructions given in the operating manual of your loudspeakers, and refer to "Cut-off frequencies" on page 29 for further information.



Setting the phase (PHASE)

With the phase settings you can adjust the phase relationship between the subwoofer and main speakers. If either subwoofer or main speaker are slightly delayed in response in relation to the other, it can result in decreased bass output in the frequency response area where they overlap each other.

The phase relationship between subwoofer and satellite speakers is very dependent on relative distance, construction and working principles of the main speakers. The figure on the left shows a case whereby phase of the subwoofer and main speakers are incorrect in the critical overlap area, thus significantly reducing acoustic output in the listening room in that area.

To find the correct phase setting:

1. Play a bass-rich track which also covers the overlap area.
2. Toggle the **PHASE** switch between 0° and 180° .
Choose the setting for which you experience the most bass.

Note: You can not set the phase if the subwoofer is in slave mode. In this case the phase is controlled by the setting of the master subwoofer.

Setting the satellite cut-off frequency (SAT Highpass)

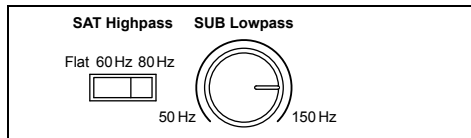
Depending on the bass capabilities of the speakers, the frequency range of subwoofer and speakers can overlap between 50 Hz and 150 Hz. A bump or a gap in the frequency response and thus a lower sound quality will be experienced if the system is not matched properly. In addition, small speakers and low powered amplifiers will particularly be affected by the low frequency signals, which again has a negative effect on the sound quality. Therefore it makes sense to limit the bass range of the connected speakers (called "satellites" in this case) by a highpass filter. The Dynaudio Sub 250 II provides three settings to achieve this:

- Flat = no limitation
- 60 Hz = frequencies below 60 Hz are cut-off
- 80 Hz = frequencies below 80 Hz are cut-off

To set the cut-off frequency:

- Switch **SAT Highpass** control to needed position.

Note: In most audio-video-systems the satellite cut-off frequency is already set in the bass management of your processor/receiver. Please see the operating manual of your processor/receiver for further information. You can decide whether you use the processor/receiver or the subwoofer for setting the cut-off frequency. Just take care, not to set it twice by setting either of them to **Flat**.



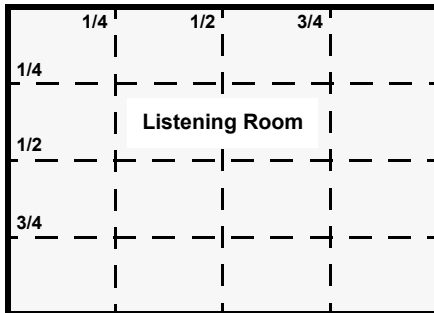
Positioning the subwoofer

Although it is often said that the location of a subwoofer in a listening room is not critical (as the human ear can not locate direction at very low frequencies), we recommend that you choose its position carefully. Thus the subwoofer can integrate seamlessly with the other speakers in the system and interact correctly with the room acoustics.

All of the following should be taken as rough guidelines; bass response in general is very dependent on the acoustics of the listening environment. Finding the best position often involves a lot of trial-and-error experimentation. Always trust your ears, even if the position of the subwoofer seemingly goes against the guidelines. Contradictory as it may seem, good integration of subwoofers has been achieved when one isn't aware that a subwoofer is present at all in the system, yet performance involves fast, deep and solid bass without sounding stressed, even at loud levels.

Choose adequate music material

When experimenting to find the optimal location, use a couple of music tracks with repetitive bass across a large spectrum. The tracks should be sufficiently different from each other and each should cover a wide bass-range. Musical instruments, such as a double-bass, bass guitar, church organ, etc. cover a wide spectrum in the bass region and are therefore very suitable. Using non-music (such as action movies) material to position and adjust the subwoofer with, may lead to spectacular results with such material but almost always it will result in overblown and excessive bass when playing music with the same setting.

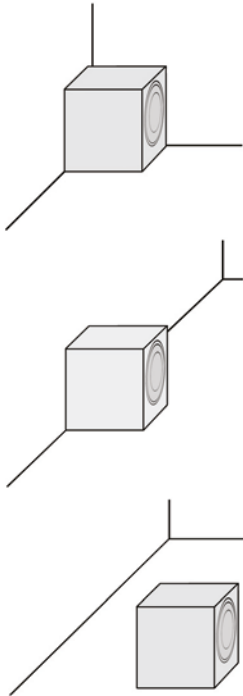


Impact of room-modes

Every listening environment will have specific "room-modes", whereby in some specific locations in the room and at particular frequencies, the bass may be too much or too lean. This effect will be stronger in square and "shoe-box" shaped rooms. With a single subwoofer, the better position for the subwoofer relative to the listening position will be the one where bass is perceived to be neither too much nor too lean at any given frequency.

- ▶ Avoid placing the subwoofer at 1/4, 1/2 or 3/4 of either the length or width of the room as at these locations the room-modes are likely to be strongest (the dashed lines in the figure)

Note: Always position subwoofers at least 1 mtr/3 ft away from a CRT television as the magnetic field emanating from the subwoofer may otherwise distort the picture. If you see discoloration on the television screen, try moving the subwoofer and other speakers close by away from the television.



Positioning possibilities

Moving the subwoofer closer to walls and corners in particular will generally increase the amount of bass. Although the extra amount of bass can be compensated for by reducing the volume level of the subwoofer relative to the rest of the system, this can result in uneven bass response at the listening position. You can try starting with placement in a corner and experiment by gradually moving it out of the corner or further away from the wall. Try to locate the position which yields the best compromise between position, volume and even bass response. Note that every time that you reposition the subwoofer (even if it's over a short distance) you may need to adjust the level and phase settings again.

Corner placement

This placement yields maximum boost of bass level but potentially uneven distribution of bass in the room (room-modes), particularly if the room is square or shoe-box shaped.

- ▶ From the listening position, check if the bass is even across the entire bass spectrum. If not, move the subwoofer out of the corner. Try moving it along either wall.

Next to wall, away from corner

This position still provides considerable boost but less than the corner placement as above. Room-modes can also still be considerable but less so than with corner placement.

- ▶ From the listening position, check if the bass is even across the entire bass spectrum. If not, move the subwoofer away or towards your listening position until the most even response has been obtained.
- ▶ Avoid placing the subwoofer exactly half-way or at a quarter of the wall's length.

Free standing, away from wall and corner

This position will give least boost compared to wall or corner placement, but in general offers the best flexibility at achieving most even bass distribution at the listening position.

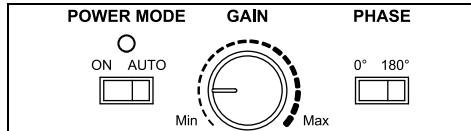
- ▶ Avoid placing the subwoofer exactly half-way or at a quarter's length of either sidewall.
- ▶ Particularly in smaller square or "shoe-box" shaped rooms the free standing position is recommended.

Using multiple subwoofers

By using carefully positioned multiple subwoofers it is possible to even out the different room-modes and thus create a more coherent overall bass response in the room. It is worth experimenting with different locations around the room for the additional subwoofers, even using the rear of the room. As adding subwoofers will not increase the effect of room-modes, even adding a subwoofer without much care or thought to positioning is likely to help even out room-modes.

General tips

- Check it out** Try different subwoofer positions and settings, before you finally choose a setup.
- Note down settings** When looking for the best subwoofer position in the room, note down the ideal setting you found for a position. When moving the subwoofer between two positions you will be able to set the subwoofer to the same configuration as found before.
- Vary the listening music** When experimenting to find the optimal settings, use a couple of music tracks with repetitive bass across a large spectrum. The tracks should be sufficiently different from each other and each should cover a wide bass-range. Musical instruments, such as a double-bass, bass guitar, church organ, etc. covering a wide spectrum in the bass region and above, are very suitable as these depend on accurately balanced subwoofers and main speakers.
- Verify changes** Although in general it is best to make adjustments in the sequence outlined below, note that changing one setting may influence another. For example, finding the right setting for phase may result in having to decrease gain, even if this was set correctly before. It is recommended that you double-check the previous settings before moving on to the next one. Obtaining the best integration of the subwoofers generally involves a considerable amount of repeated fine-tuning.



Volume (GAIN)

With the **GAIN** control you can adjust the relative volume level of the subwoofer to the main speakers of the system:

- ▶ Play the same track a couple of times, adjusting the level so that the instrument sounds homogenous across its range.

If you find that at certain specific bass tones the response is either too loud (bloated sound) or soft (thin sound), it may be that you have to experiment further with the location of the subwoofer and/or the cross-over settings.

- ▶ Refer to the sections “Positioning the subwoofer” on page 24 and “Cut-off frequencies” on page 29 for further information.

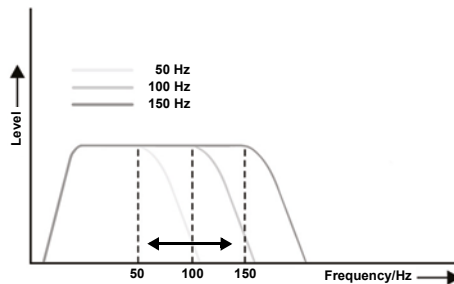
Note: When using multiple subwoofers, ensure that the settings for cut-off frequency, phase and LF extension are identical. Use the **LFE** and **Slave** mode options to ensure that all subwoofers operate on the same settings (refer to chapter “Multiple subwoofer connections” on page 17).

Different acoustic loadings can be found within a listening room. Thus, balancing out modes may require different power levels.

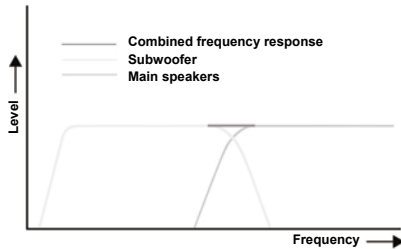
Cut-off frequencies

Matching the frequency responses of subwoofer and speakers has an important impact on the overall sound quality, when integrating a subwoofer into a audio-video-system. In general a large, floor-standing speaker still has significant output in the deeper bass range, whereas a very small speaker will not be able to reproduce deep bass at all. In the first case a bump in the overlapping area will cause a louder or even bloated sound while in the second case an acoustic hole will be experienced.

The following figures visualize the possible results (please note that all curves are for illustration purposes and do not show exact filter characteristics).

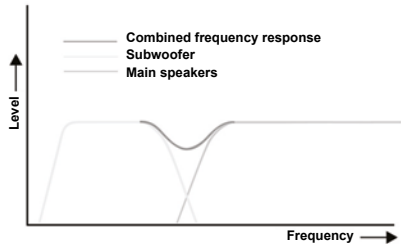


Cut-off frequencies



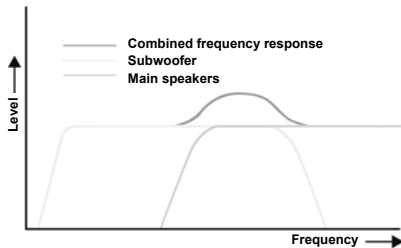
Cross-over frequencies set correctly

Subwoofer and main speakers are perfectly matched, when the combined frequency response is smooth without bumps and gaps. A neutral sound will be the result.



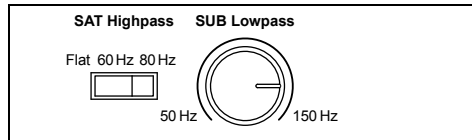
Subwoofer too low, main speakers too high

A gap in the frequency response occurs, if the cut-off frequency of the subwoofer is set too low and of the main speakers too high (or if the main speakers are not able to reproduce low frequencies accordingly). In this acoustic hole you will miss some signal information and experience a thin bass sound.



Subwoofer too high, main speakers too low

In the other case you will experience unnatural and bloated bass sound, if the overlapping area is too large. The combined frequency response shows a bump, as the sound pressure levels in this area are increased.



Control possibilities

The Dynaudio Sub 250 II provides two controls to match the frequency response of the subwoofer and the main speakers perfectly:

- **SUB Lowpass:** The upper cut-off frequency of the subwoofer, which can be continuously adjusted between 50 and 150 Hz. Above the selected cut-off frequency the sound pressure level decreases rapidly.
- **SAT Highpass:** The lower cut-off frequency of the main speakers; 60 Hz, 80 Hz or Flat (neutral) can be selected. Below the selected cut-off frequency the sound pressure level decreases rapidly.

Note: The settings for the cross-over frequencies just have an impact on the signal at the **SUB IN!** The LFE channel is just used to reproduce very low frequent effect signals. Consequently signals at the **LFE/SLAVE IN** are not limited in their frequency response.

General tips

► SUB Lowpass = 80 Hz

The cut-off frequency should be selected as low as possible. Then the subwoofer works without being recognized as a single signal source. Very often a cut-off frequency of 80 Hz has been experienced as an ideal value.

► Reduce weak amplifiers and small speakers from bass load

By limiting the reproduction of low frequency at the **SAT OUT**, amplifiers and speakers connected to this output are freed from reproducing the heavy bass load, which negatively impacts the sound quality. This will improve the overall sound of your audio system.

- Play a music track that has a significant amount of bass over a large bass region. An instrument such as a double-bass or bass-guitar is very suitable. Listen carefully to the bass-line played by the instrument. As it goes up and down in the bass range, the overall bass volume should remain the same – be it with very deep or higher bass notes.

Specific tips

Many processors/receivers provide extensive bass management capabilities to set the cut-off frequencies for both subwoofer and speakers. If using the bass management of the processor/receiver, set the controls of the Sub 250 II as followed:

- **SUB Lowpass = 150 Hz (at the very right)**
- **SAT Highpass = Flat**

CAUTION



Damage of Small Satellite Speakers

Selecting the correct frequency depends to a large extend on the main speakers. Sometimes main speakers are specifically intended to work with a subwoofer. In such cases, the main speakers can get damaged by a full-range amplifier signal.

- ▶ If in doubt, check the instruction manual for the main speakers for any restrictions.

The table below offers some setting tips for different speaker and amplifier combinations. This should only be taken as rough guidelines, as the best setup can just be found by experimenting.

Speaker/amplifier	Recommended first setting		If you experience this problem after first setting...	...try this
	SUB Lowpass	SAT Highpass		
Large speaker, powerful amplifier	50 Hz	Flat	bass too bloated	Decrease volume (GAIN), SAT Highpass = 60 Hz
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise
Large speaker, weaker amplifier	50 Hz	60 Hz	bass too bloated	Decrease volume (GAIN), SAT Highpass = 80 Hz
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise

Speaker/amplifier	Recommended first setting		If you experience this problem after first setting...	...try this
	SUB Lowpass	SAT Highpass		
Medium sized speaker, powerful amplifier	60 Hz	Flat	bass too bloated	Decrease volume (GAIN), SAT Highpass = 60 Hz, 80 Hz
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise
Medium sized speaker, weaker amplifier	60 Hz	60 Hz	bass too bloated	Decrease volume (GAIN), SAT Highpass = 60 Hz, 80 Hz
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise
Small speaker, powerful amplifier	80 Hz	60 Hz	bass too bloated	Decrease volume (GAIN), SAT Highpass = 80 Hz
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise
Small speaker, weaker amplifier	80 Hz	80 Hz	bass too bloated	Decrease volume (GAIN), Decrease SUB Lowpass step wise
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise
Very small speaker (Mini-satellites)	100 Hz	80 Hz	bass too bloated	Decrease volume (GAIN), Decrease SUB Lowpass step wise
			bass too weak	Increase volume (GAIN), Increase SUB Lowpass step wise

Troubleshooting

There may be various reasons why the subwoofer doesn't function properly in a system without it being faulty. The checklist below will help solve problems you may encounter. Before consulting your Dynaudio dealer, check this list first.

Check this first:

- ▶ Check if all signal cables are connected properly.
- ▶ Check settings in bass management menu of the connected processor/receiver.
- ▶ Carefully and gradually increase the subwoofer volume level on the processor/receiver.
- ▶ Carefully and gradually increase the subwoofer volume level on the subwoofer **GAIN** control.

Problem	Cause	Solution
The subwoofer switches itself off although music is being played.	There is hardly any low-frequency signal available. This can happen if the music or movie itself does not contain very low frequencies (e.g. long dialogues).	▶ The subwoofer will switch on automatically as soon as low frequent signals are detected.
The subwoofer will not switch on at all.	<ul style="list-style-type: none"> • AC mains cable has become disconnected (LED does not lit). • Mains switch on the rear is switched to OFF (LED does not lit). 	<p>⚠ Make sure to switch the system off first before making any changes!</p> <ul style="list-style-type: none"> ▶ Reconnect mains cable. ▶ Switch mains back on. ▶ Check if all signal cables are connected properly.
The subwoofer will not switch on automatically.	<ul style="list-style-type: none"> • No signal is present on either of the subwoofer's inputs (LED lights red). 	<p>⚠ Make sure to switch the system off first before making any changes!</p> <ul style="list-style-type: none"> ▶ Check if all signal cables are connected properly. ▶ Check if the subwoofer output on the source is engaged.
Subwoofer is switched on but no sound from the subwoofer.	<ul style="list-style-type: none"> • No signal is present on either of the subwoofer's inputs. • In the processor or receiver's bass-management set-up, subwoofer has been disabled. • Subwoofer volume level has been turned down all the way on the processor/receiver. • Subwoofer volume level has been turned down all the way with the subwoofer's control. 	<p>⚠ Make sure to switch the system off first before making any changes!</p> <ul style="list-style-type: none"> ▶ Check if all signal cables are connected properly. ▶ Check settings in Bass Management menu of the connected amplifier or receiver. ▶ Carefully and gradually increase the subwoofer volume level on the amplifier or receiver. ▶ Carefully and gradually increase the subwoofer volume level on the subwoofer GAIN control.

Care and Maintenance

Components of the highest quality are used in your Sub 250 II. This assures years of trouble free operation. Following precautions should still be made though.

Cleaning the cabinet

NOTICE



Damage of drive units

Touching the drive units may damage them.

- ▶ Do not touch the drive units by hand when cleaning the cabinet.
-

To clean the cabinet:

- ▶ Use a moistened cloth or a mild detergent. Do not use aggressive cleaning solutions.

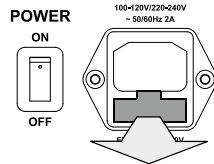
Changing the fuse

WARNING



Risk of Fire

- ▶ For continued protection against risk of fire, replace only with same type fuse and rating.



The fuse is placed on the rear of the subwoofer below the mains power input. It can be changed without removing the amplifier module.

To change the fuse:

1. Switch off the mains power switch and unplug the power cable.
2. Pull out the fuse holder
3. Replace fuse with same type and rating
4. Push fuse holder back firmly until it is locked in its position.



Recycling used products

This product is subjected to the European Union Waste Electrical and Electronic Equipment directive (WEEE), 2002/96/EC.

This product must not be disposed of as unsorted municipal waste but must be collected separately and disposed according to your national regulations.

Warranty

The warranty only covers faults or defects in material and production. Damage caused as a result of abuse, misuse or defective associated electronics is not covered by the warranty.

All warranty claims must be accompanied by a copy of the original purchase invoice and warranties are only valid in the country or market of original origin and distribution. Should warranty service be required, it must be arranged for in the country of purchase by an authorized Dynaudio dealer.

For additional information about the Dynaudio warranty conditions please visit the Dynaudio website www.dynaudio.com.

Technical specifications

Parameter	Sub 250 II
System	Active subwoofer
Bass principle	Closed box
Frequency response	29 – 250 Hz (± 3 dB)
Input	RCA
Phase adjustment	0°, 180°
Satellite highpass output crossover frequencies	Flat, 60 Hz, 80 Hz
Subwoofer lowpass crossover frequencies	50 Hz to 150 Hz
Amplifier power	200 W, 4 Ohm
Power consumption <ul style="list-style-type: none"> • standby • max. 	<ul style="list-style-type: none"> < 0.5 W 325 W
Dimensions, external (W x H x D, incl. feet and grille)	266 x 271 x 308 mm 10.47" x 10.67" x 12.13"
Weight	7.2 kg

DYNAUDIO

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